

ZIGGURATS OF THE PRE-HELLADIC PERIOD

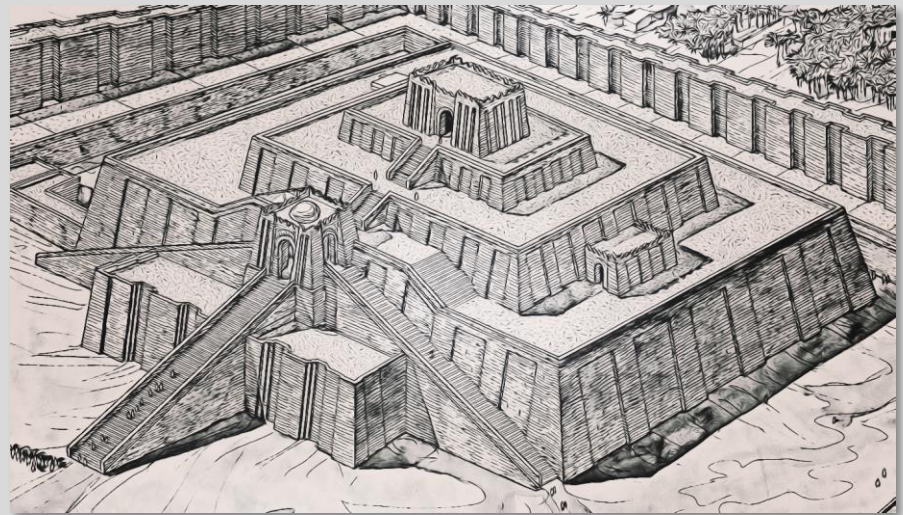


A fascinatingly inchoate and bizarrely unorganized survey of ziggurats of the pre-helladic period. Great and particular attention is given to Sir Leonard Woolley's excavation of the Great Ziggurat of Ur, which was essentially contemporary to the composition of this text. Its dimensions (both real and hypothetically reconstructed) are given in painstaking detail and some sense of the structure of the text begins to become apparent as one realizes that these dimensions are being equated through complex mathematical transformations to the dimensions of other ziggurats.

This, perhaps, also explains the sharp and sudden departures of the text from its topic: While drawing complex relationships between the ziggurats of Babylon, the ziqqurats of Akkadia, and the pre-zigguratical zaqaru of the Ubaidian period, the text will abruptly

introduce discussions of monoliths and other structures from South and Central America and even Hungary.

It then becomes clear that the dimensional diatribes – which at first seem a secondary characteristic of the text, wedged between lengthy narrative descriptions of each site – are actually of the primary and utmost important to the author: And in unwinding the strange cycles of his numbers, one realizes that he is making the bold claim that all of these disparate works of stone draw their ultimate inspiration from the preternatural dimensions of the “Black Stone” which the author ultimately claims “thrusts into the heart of every building constructed by man; thrusts into the very subconscious of our modern edifices of pride and hubris”.



Language: English
SAN Loss: 1d6
Cthulhu Mythos: +1%/+2%
Mythos Rating: 9
Study: 1 Week
Spells: None